

# ROCK CHIPPINGS



The Bulletin of the Woodland Hills  
Rock Chippers, Inc.

Volume 51 Number 7  
July 2010

## Club Calendar

FRA-Summer  
Schedule

**July 13**  
Business  
Meeting

7:00pm at Thalia  
Goldsworthy's  
Home

**July 17**  
6:30pm Pot  
Luck

Annual Finger  
Lickin' BBQ

**7:30pm**  
Program

Rock Hound Stories  
around the  
Petrified Camp Fire

Refreshments  
Barbara Bradbury

## *From the President ....*

I hope you are all having a good summer so far, and by the time you read this, a good 4th of July.

With the Ventura Fair drawing near, (the deadline for exhibiting our showcase is the 23rd of this month) interested people will need to contact either Mary Beth, myself, Larry and Barbara or Thalia for specifics regarding the setup. New material is also needed, and while I have some, we really need others to step forward. If we have not heard by the July meeting as to who will be setting up our display, then at the meeting I will be going around for volunteers. Please folks, this is a really big event, by far the most important display of the year. Rock Hound Stories around the Petrified Camp Fire is the activity for July. So bring your Petrified Log for the fire, a Hammer and some tall boots, it should be amusing and interesting. Barbeque is the dinner fare, and it also will be promising and delicious. See you all there on the 19th.

Mark Evidon



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## Membership Information

For any questions regarding membership in the Woodland Hills Rock Chippers please email Larry Bradbury at [info@rockchippers.org](mailto:info@rockchippers.org)

## Future Rockhounds of America

For any questions regarding membership in the FRA please email Thalia Goldsworthy at [info@rockchippers.org](mailto:info@rockchippers.org)

Regular club meetings are held at 7:30PM on the 3<sup>rd</sup> Saturday of each month at:  
Canoga Park Community Center 7248 Owensmouth Ave. Canoga Park  
Visit our website [www.rockchippers.org](http://www.rockchippers.org)



Santa Barbara Museum of Natural History  
Sunday July 11, 2010

Santa Barbara Museum of Natural History

2559 Puesta del Sol

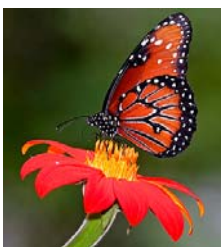
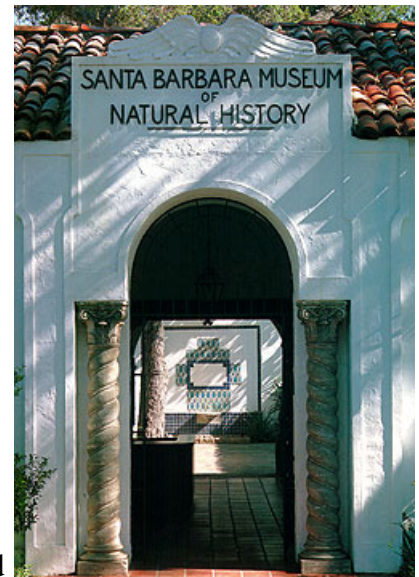
Santa Barbara, CA

[www.sbnature.org](http://www.sbnature.org)

Museum Hours 10am to 5pm

Admission \$10.00 Adults \$7.00 Seniors \$7.00 Teens (13-17)  
\$6.00 Child (3-12)

Directions-Take the 101 to the Mission St. exit. Turn right (towards the hills) at the off ramp stop light. Proceed on Mission St. to Santa Barbara Street. Turn left on Santa Barbara Street, proceed two blocks to the first stop sign at Los Olivos. Turn right on Los Olivos and continue past the Old Mission which will be on your left. Stay to the left on Los Olivos at the "Y" beyond the mission. You will cross a stone bridge...you are nearly there. Turn left on Las Encinas and then again on Puesta Del Sol. Proceed to the first parking lot driveway and turn right. Parking is free.



We will meet at 10 am in front of the museum.

Call me if you have any questions.

Mary Beth



## FRA NEWS

Our Little Chippers are on summer schedules so no official meetings will be happening until school starts again in September. However, that does not mean we will not have activities. I am willing to set up a day and time for individual FRA members to come to my home and work on whatever badge, lapidary or craft project they desire. Jem and Cleo already have set up their schedules for the summer. Call me to set up separate times if you are interested. I can help with many projects that need more one-on-one supervision. Happy Vacation!

Thalia Goldsworthy, FRA Advisor



## Birthdays and Anniversaries this Month



**July 10 Margie Meyer**

**July 24 Renee Schuman**

**July 3 Barbara & Larry Bradbury**



© wondercliparts.com



## Federation News



### California Federation of Mineralogical Societies (CFMS)

Our next meeting will be at Visalia, CA in November at the Holiday Inn. The importance of this meeting will be a vote on a By-Law change. The change is to upgrade the process of admitting new societies into the federation by a vote of the CFMS Board of Directors. The intent is to speed up the process so that the new society may have the benefits of belonging to the federation (insurance, representation, field trips etc.). Presently the society has money tied up for each member in the organization until the Federation Directors meet and vote which is only two times a year.

Let me know of any reason that this should not occur so that I might take that to the meeting for discussion before the vote.

The combined AFMS/CFMS show in La Habra is now history and the show for 2011 is to be in Anderson, CA (Redding area just off I-5 before the grade up to Weed and Oregon). It is to be held at the Fairgrounds with signs on I-5 to follow. Start planning now. There is to be RV parking and of course lots of vendors.

As a matter of everyday life we need to let our representatives know how we feel on the various pieces of legislation under consideration. ALAA has a website with details as well as the CFMS website. Keep rock-hounding alive by being active with your input on the legislations.

### Classes

There is a class on torches used for Silver Smithing on July 24th at Thalia's home. A limit of six in attendance so that all will be able to see.

The following week, July 31st will be a silver fabrication class with a limit of five in attendance.

A sign-up sheet will be out for each class at the July 17 meeting.

There will be the usual \$5.00 class fee collected.

### Shop

There has been a donation of a sphere making machine to us. It is in dire need of a cleaning in order to determine what is necessary to bring this piece of equipment up to working shape and sale. This is a piece of equipment that does not lend itself to our membership use. I have made contact with someone to do this for us and at this time finding a time to do it.

The 24 inch saw still needs cleaning.

### Auditor

The Treasurer's books will be audited this month and a report will be available in August.

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## On Gratitude: the Gratitude Rock (the Rest of the Story)

By Dave Sherwin



I heard about the Gratitude Rock on the movie *The Secret*. It's been a powerful, life transforming story that has literally changed the lives of millions of people from every country, creed and background. For those that haven't heard it, let me tell you the "Readers Digest" version of the Gratitude Rock, including the story behind the story.

Lee Brower is the businessman who initiated the gratitude rock movement. One of his daughters was struggling with substance abuse. Together, they found the best facility to treat her, and after an emotional parting at the facility, he flew to California to be alone for a few days and write. Walking along the beach, he discovered a butterfly shaped rock. In his own words:

"As I slowly strolled along the edge of the foam, breathing in the fresh morning breeze tumbling off the waves, my gaze was drawn to a dark colored rock. It actually seemed to be glowing and I couldn't resist picking it up. As I examined this gray rock, I turned it over and there in black was the image of a butterfly in flight!

My heart stopped. My throat tightened. Was this a message to me to focus on the beauty of the flight?

I knew it belonged to my daughter. I pocketed it and sent it to her.

When she received this little rock in the mail sent priority FedEx, she was anxious to call me and find out what this was all about.

I told her to keep it close to her and every time she touched it, to think of something that she was grateful for. I told her I was going to hunt for my own rock and I would do the same.

Every morning when I get dressed and reach for my wallet, there is my rock. It immediately reminds me to drop to my knees and express gratitude for the many incredible relationships, experiences and blessings in my life. I actually visualize those things I am grateful for. I conclude by visualizing the day and the outcomes I desire for the day. During the day, each time I touch the rock, I am again reminded of my vision and gratitude. Then, at the conclusion of the day, as I take the rock out and place it on its special place on my bed stand, I capture the experiences and once again take time to express my appreciation."

When I heard this story, I was immediately impressed to get my own gratitude rock. I did carry a small rock in my pocket for a while, and it was a great experience for me to every day feel thanks and gratitude every time I touched the rock in my pocket. Shortly after starting this habit, my dad was visiting from Canada, and gave me a silver dollar. He told me he got the dollar as change one day, and noticed it was minted in my birth year. So the dollar made him think of me. He carried it in his wallet for several years and felt it was time I carried the coin. So I made it my "Gratitude Coin," and have put it in my pocket every day since. So it has even more meaning for me as it was a great gift from my dad. Whether you have a gratitude rock, coin, or anything else doesn't matter. The exercise is 100% internal. Use whatever works best for you.

Cicero said, "Gratitude is not only the greatest of virtues, it is the parent of all others."

Try carrying your own Gratitude Rock, it will help you focus on all you have (most people focus on what they DON'T have!), it will help you appreciate more who you are, and could be one of the most powerful habits you develop in your quest for success.

**Dave Sherwin is an online network marketing expert who won the "Rookie Of The Year" award in his network marketing company. He is also the co-founder of the Lighthouse Marketing System. More great personal development tips, as well as a FREE copy of "The Lighthouse Marketing Guide," at: <http://escapethematrix.net/blog/>**

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## Legends, Lore and other Strange Facts



### AMETHYST



Dionysus, known for his love of grape juice, was the Greek god of wine; however after a few goblets he became a little confrontational. One day in the forest with goblet in hand, the tipsy Dionysus took insult from a passing mortal that refused to show him respect. The incident provoked his wrath and Dionysus swore revenge on the next mortal that he saw...along came Amethyst, a beautiful young maiden on her way to pay tribute to the goddess Diana. Dionysus targeted Amethyst as the object of his revenge, and with the snap of his fingers, he summoned two ferocious tigers to devour the girl. As Dionysus sat back to enjoy the spectacle, Amethyst cried out to her goddess Diana. Seeing what was about to happen, Diana transformed Amethyst into a glimmering pure white Quartz statue thus protecting her from the ferocious tigers. Moved with guilt, Dionysus realized the ruthlessness of his actions and began to weep with sorrow. As the tears dripped into his goblet, Dionysus collapsed, spilling the tear-tainted wine onto the statue of Amethyst. The white Quartz absorbed the wine's color creating the colored gem that we refer to today as Amethyst, the gemstone of the gods.

With the mythology surrounding the origin of Amethyst, it is perhaps fitting that it was once considered a talisman to prevent drunkenness, which explains why wine goblets were once made from this gem. As the ancient Greeks often playfully manipulated words from other languages, it is possible that they jokingly converted the Hebrew word for a purple gem, "achlamath," to the Greek word "amethystos," meaning "not drunk," from which the modern name for Amethyst is derived. In legend, it is usually taken literally, as if the Greeks really thought Amethyst would prevent drunkenness.

Amethyst's shades of purple have served as a symbol of royalty throughout history. Pharaohs, kings and queens, as well as leading lights in religious sects have long treasured it because of its rich, royal color.

Interestingly, this fascination with the color purple dates back to Roman times when generals celebrating triumphs (and later emperors who never fought a battle) got to wear a "toga picta" (a bright purple toga with gold embroidery). Because Amethyst was thought to encourage celibacy (it was believed to have a sobering effect not only on drunkards, but also upon those overexcited by passion), Amethyst was very important in the decoration of Catholic churches in the Middle Ages. Considered to be the "papal stone," even today bishops still wear Amethyst rings. Many other qualities were attributed to Amethyst in the 15th century. Leonardo Da Vinci wrote that Amethyst was able to dissipate evil thoughts and quicken the intelligence. It was also believed to render people shrewd in business matters, preserve soldiers from harm and assist hunters in capturing wild animals. The history of adornment can be traced back to the Minoan period in Greece (circa 2500 BC), where Amethyst has been found as polished cabochons set into gold rings. Popular in the 19th century, Amethyst was a favorite gem in art nouveau jewelry. Colored by iron, Amethyst is a variety of macrocrystalline Quartz that occurs in transparent pastel roses to deep purples.

Like many other gemstones, the quality of Amethyst varies according to its source. Amethyst from the Americas can be found in large sizes as opposed to African Amethyst (typically mined in Madagascar and Zambia), which is sometimes small but carries a higher saturation in color. Dark, highly saturated Amethyst is also found in Australia. The now historic Siberian variety is deep purple with occasional red and blue flashes and commands the highest price. However, the most prolific origin is Brazil, and if we were to believe Dionysus' wine was indeed the source of its color, Brazilian Amethyst would have been born from the finest vintages.

First appearing in Europe in 1727, Brazilian Amethyst soon became highly fashionable and expensive. Amethyst was very popular in France and England during the 18th century and many affluent families invested large amounts of money in this gemstone. For example, a necklace of Amethysts was purchased at a very high price for Queen Charlotte (1744-1818), wife of George III of England.

The chief mining areas for Brazilian Amethyst are Minas Gerais, Bahia and Maraba. Neighboring Uruguay offers spectacularly beautiful varieties of Amethyst that were only discovered a few years ago.

Rose de France Amethyst (also known as Lavender Amethyst) is the name for Brazilian Amethyst of a pastel lilac pinkish hue. Rose de France Amethyst was a very popular Victorian gem and while Rose de France Amethyst frequently appears in antique jewelry, it is currently experiencing a revival in popularity as part of a general awakening to the beauty of pastel gems.

Multi Color Amethyst beautifully melds the regal purple lavenders of Amethyst with the ice whites of White Quartz in one gem. Multi Color Amethyst occurs because of environmental changes during formation. At different times, the color-causing element (iron) was incorporated into the crystal, causing different color layers. Purposely cut to showcase this feature, Multi Color Amethyst is generally judged by the balanced contrast between its colors. Cutting the gem so both colors show is sometimes challenging for cutters. While notoriously difficult to cut consistently, a well cut multicolored gem is a real delight.

# **SHOWS AND FIELD TRIP CALENDAR**

**July 11, Sunday 10-5**

**Santa Barbara Museum of Natural History**

**2559 Puesta del Sol**

**Admission \$10.00 Adults \$7.00 Seniors \$7.00 Teens (13-17) \$6.00 Child (3-12)**

**July 10 & 11**

**Culver City "Fiesta of Gems"**

**Veterans Memorial Auditorium 4117 Overland Blvd.**

**Saturday 10-6 Sunday 10-5**

**July 17 & 18**

**Bead Faire**

**Santa Monica Civic Auditorium 1855 Main St.**

**Saturday 10-6 Sunday 10-5**

Woodland Hills Rock Chippers, Inc.  
General Meeting Minutes, June 19 , 2010



Meeting called to order by President Mark Evidon at 7:36 p.m.

Pledge of Allegiance led by Larry Bradbury

In attendance 13 members, 2 juniors and 3 guests, Brian Trupin, Ralph

Nielson and Chuck Jackson. All were introduced. Pot Luck theme Chili Cook Off. Refreshments provided  
By Thalia Goldsworthy.

Program: DVD entitled “The Steward Tourmaline Story.”

Chili Cook Off - Everyone sampled the chili and then a vote was taken. The results were First Place—Marge Meyers,  
Second Place— Mark Evidon, Third Place— Thalia Goldsworthy. Congratulations to the winners.

No corrections or additions to last month’s minutes-approved as written.

Treasury Report by Barbara Bradbury. All accounts in good order as of May 28th, 2010.

Community Outreach by Thalia Goldsworthy - Ventura County Fair August 4th to August 15th, 2010. We need  
members to volunteer to set up and tear down the display. The set up is one week in advance on the dates of July 23,  
24, 25. Judging is on July 27th. The tear down of the display is August 16th. Club flyers are available to distribute  
during the fair.

Show Chair by Mary Beth Pio—To date there are 24 vendors contacted. The members discussed the need for adver-  
tising for the show.

Membership by Larry Bradbury— Brian and Barbara Trupin are our newest members.

Bulletin: Correction to the anniversary of Larry and Barbara Bradbury from June 3rd to July 3rd.

Thank you’s given to Barbara and Mary Beth for stepping in and conducting last months meeting, due to the plane  
delay of our President Mark Evidon returning from his trip to Florida.

Field Trip by Mary Beth—See Mary Beth if you are interested in the Field Trips to Jalama Beach June 23rd or Lavic  
Siding in the Mojave Desert on June 24th. She is renting an SUV. Another Field Trip is planned to the Santa Barbara  
Museum of Natural History June 27th and again on July 11th.

Cabochon Class will be held June 26th at Thalia’s home from 10 a.m. to 2 p.m. Class is free and the Club fee is  
\$5.00.

FRA Advisor by Thalia Goldsworthy—Through the summer one on one activities can be arranged by parents with  
Thalia. Call Thalia to set up times, dates and activities.

50th Anniversary for WHRC will be in January 2011. Please write up any stories and/or highlights of the club and  
submit them to Loraine.

John Noster has agreed to be the WHRC Parliamentarian.

Shop Committee by Bob Meyers—24” Saw still needs to be cleaned– dates will be decided upon.

Ways and Means by Jean Buetow—Raffle was conducted.

Next General Meeting July 17th and the Business Meeting is July 13th at Thalia’s.

Adjourned 9:20 p.m.

Respectfully submitted,

Lisa J. Evidon, Secretary

## Dispensing the Collection: What to Do When You Inherit a Collection

By Bruce Siegfried for the Mountain Gem

**Often times, people contact our club members or the museum we sponsor, wondering just what to do with a collection they have inherited. How can they dispose of a collection that they know little, if anything, about? They are concerned with knowing:**

1. How does one *identify* boxes of rocks, perhaps even a profusion of them dumped together?
2. How do you assign *monetary value* to rocks, minerals, and gems?
3. Who would *buy* this collection, and how do I *find* that person? Even a surviving spouse who belongs to a club and has been left with lots of stones wonders: What will I do now?

For sure, these issues are not easily addressed. Here is what we can say; these are some suggestions to help you find that illusive place to start. Adjust the plan to your situation, one that fits you best. When a long time collector dies, with an extensive collection, it presents a difficult problem for the family. At first, just dealing with the loss of the loved one is enough. Eventually though, the time comes to do something with the collection. Now as a collector myself, I realize that most collectors have the same goal. They reason: Having put much time, effort, thought, and money into my collection, (not to mention love), I would like to leave it ALL to ONE close family member, good friend, or worthy organization. Someone who not only appreciates it, but will keep it intact. If you find someone like that, good, case closed, end of matter. Often, however, this proves to be a fantasy. Ideally we all would like to have that child who loves the hobby as much as we do, and would be happy to receive the collection. Seldom are such events so ideal. As you know by now, the real and ideal is usually not the same thing. Let's face reality. Most who inherit a collection view the collection as someone else's hobby. It is not their hobby. Their interest in it may be minimal at best. Thus, their feelings toward the collection are rarely the same as the person who put it together over many years, with much care and effort. Hence, they are not prepared to give it the room in their lives it would demand of them. (Not to mention the space it would claim in their homes.) Two easy choices first present themselves. And they come about from lack of action, from procrastination, more so than any conscious thought and decision making effort.

### **Choice # 1**

Don't do anything! Let the collection languish in storage. Maybe out in the garage, or down in the basement, or worse in some rental storage unit, possibly for many years. This will usually result in losing the labels. As the boxes fall apart, leaves, dirt and dead bugs will pile up, till you end up with one big mess! A mess that someone eventually dumps outside, they throw it away, or give it away. I have seen several of these conclusions for nice collections. Some are put into a dumpster.

### **Choice #2**

This one also takes place naturally enough. Dispense the collection among family and friends, and their children. Let them take what they want. They might want to keep a few as reminders of him or her; it may have been the collector's favorite, or they may have dug the specimens themselves, or they cut and polished the stone. You can do this over some several months until the collection just naturally wanders off. Somehow, somewhere, it is gone, and that takes care of that. Would a grandchild be able to handle the collection and appreciate it? Perhaps you will be satisfied with choice #1 or choice #2. But I feel there is a viable third option. You may consider something better. Far better is the day this idea presents itself to dispose of the collection in an *orderly manner*.

### **But HOW?**

Soon after making that decision, the challenge becomes evident. How will you do it? Some ideas follow; pick and choose, adjusting them to your circumstances. Ultimately you must decide what is best for you and for the collection. The problem so often starts with the fact that the collection and hobby was known by just that one person. The collection proved to be his or hers alone. This person knew all the details; what it is, where it came from, and the value as well. BUT ALL TOO OFTEN, THE PERSON DOESN'T RECORD ALL THESE IMPORTANT DETAILS! In my personal collection, I list all the names and locations of each stone in triplicate. Great, you say. On the other hand, I abhor values. To me, if it is pretty and I like it, I don't care whether it is worth fifty cents or twenty dol-

lars. So no one knows the value of my thousands of specimens. Others do the same, omitting details, whether carelessly or purposely, they often leave scant information behind. As a consequence, surviving family members are left in the dark while trying to understand the collection. It is hard for them to relate to the fact the one pretty rock is worth only \$1.00 while another, not near as nice, is worth perhaps \$50.00. Plain, dirty rocks may be very beautiful inside, and quite valuable. My first recommendation, (if you don't want to sell it all quick and cheap), is to divide it into three easy and practical parts. Simply put, here they are:

1. Keep some to remember the person by.
2. Sell the best.
3. Dispose of the rest; give away to interested person, or children, or throw in the woods, or line the driveway.

What follows is a more detailed explanation of this plan.

1. KEEP SOME for yourself and other family members. You can do this in connection with having something to remember him (her) by. To remind you of him and his treasured hobby.

- A. One mineral that each person views as their favorite.
- B. Something the collector person was especially fond of.
- C. Something he or she personally collected on a favorite field trip or vacation.
- D. Something that person thought of as their favorite or special piece.

2. Now sell the best, those that have exceptional value or beauty. I will discuss several options for this in the rest of the article.

3. Dispose of the rest, the leftovers. Here are some good possibilities.

A. Sell it cheap and quick. OR

B. Even better, my personal favorite: donate it to your local club or museum. It's a tax deduction. They will be happy to get it and gladly put it to good use. Perhaps they will put a few specimens on display. Or in the gift shop to raise funds. Or use it as door prizes at the club meetings. At times they give some to young ones who are pebble pups, leading them into a lifelong hobby, all from the gift of a few nice specimens. Also, they occasionally auction items off to raise funds for their club. At times, generous souls donate an entire collection to a club or museum. But lets us now assume you desire to sell the entire collection yourself. This is the final avenue we will discuss. You will have two problems to deal with.

1. How do you find a buyer?

2. Just as important, how do you attach a dollar figure to the collection?

I have seen people selling such a collection at the local flea market, or at a gem and mineral show. However, the problem arises that the prices of many of the specimens are either too low, or too high. This results in the good stuff that is priced too low rapidly disappearing. Now the best part is gone without much money in return. The rest may now be hard to sell. To avert such a disastrous outcome, could you invite one or two longtime club members/ experienced collectors, to help out; a neutral third party to aid in pricing? Remember though, prices are not arbitrary for rocks and minerals. They are not set, at fixed rates or standardized prices. Proof of this is soon seen at shows. You often see a mineral or gem for sale at one price, but a few tables later you will see the same stone for a much different price. The price a mineral brings today often is not the price it will sell for tomorrow. Ten different collectors would value a stone at ten different prices. Values are subjective. To make matters more complex, it is likely that twenty different varieties of amethyst, from twenty different countries, in twenty different grades will fetch twenty different prices. So get those suggested prices from someone knowledgeable to begin with, then you can adjust them up or down according to what you think. Selling at a show may not be your ideal or practical solution. Here are some alternatives, along with their strong and weak points for consideration.

1. A dealer—He has an idea about what price specimens are currently bringing. However, because he deals in minerals and gems to make a profit, he may only offer you a fraction of their worth. To cover his expenses and make a profit, at most he might offer you a third of their worth. Probably less.

2. A collector—He might not know the exact worth of rocks, but he will usually pay a bit more because he usually buys at the retail level, and he wants the collection for his own enjoyment. You likely know several collectors in your area.
3. The Internet—sell it on eBay® if you want to, if you can do all the work. You must measure, describe and picture each item, and then post it. It's good to tell what it is and where it is from, and you should have an ideal of its value. You must know exactly what you have and post it properly. You should get good prices for the really good specimens. The more common material may be harder to sell. You can sell miscellaneous boxes, but the Internet is probably not practical for large collections.
4. Ads placed in one of our hobby magazines or club bulletins—here you will find those interested in the very thing you have. You must prepare mailing information describing the material you have, and list it in accurate detail. You will deal with distant people over a period of many weeks to several months.
5. Estate Sale—try inviting hobbyists through several clubs, those within a few hours travel distance from your home. Invite them to come over for a special day. You must be ready for them. Price the material and put it out in the open. Select a day when the weather might be nice, and there are no local shows or field trips in progress. It must be advertised sufficiently, so let the clubs announce it at a couple of their meetings and put it in their newsletters. Give good descriptions and accurate directions to your place. The material must be clearly labeled and presented in an orderly fashion.
6. An auction—similar to last one, invite most clubs and collectors in your area and get a decent auctioneer. You must live in an area that has favorable numbers in the hobby. You must reach them with the news. Flyers sent to clubs for their meetings and at region shows work well for this purpose.
7. One man put all he had on a huge set of tables and said you could have your choice for eight dollars for any specimen. He sold all those worth that much and more real quickly. What he did with the rest I never heard.
8. Another person put an ad for a Yard Rock Sale by appointment in club bulletin of a large club.
9. I am thinking of making up a series of Riker Mount Boxes that are several inches high. While still alive I can choose attractive specimens as gifts for my close friends and relatives. Any way you choose, be sure to properly promote what you have; specimens and equipment need clear and complete descriptions, or at least as much as you know, so buyers can be confident in what they are buying. Let people know way ahead of the planned event. I know of an older couple from Canada that sells minerals every year in Quartzite and a few other shows. They are steadily disposing of their huge Canadian collection. The children did not want it. To empty their backyard will take a while, they have already been selling for more than twelve years. They figured it would take twenty years to sell out their entire collection. My wish is for shows to allow collections to be sold on a Consignment Table. Maybe even a rock shop or dealer would be willing to do this, splitting the revenue with the collector's family. Remember, it is good to team up with someone who knows rocks and minerals and the hobby. Make sure specimens are clean and orderly, displayed in boxes or trays. If only there was a book to look up how many were made, in what year, and the value, like so many other hobbies.

So, whether you are disposing of a collection due to old age, ill health, financial need, quitting of the hobby, or inheriting it through the death of a family member, HOW are you going to do it? For many, the best course will be one of those mentioned or a mixture of these approaches. Remember that old rock hounds are sharp and limit their spending. Remember the simple plan: keep a few, give family members a few, sell the best, donate some, and get rid of the rest cheaply and quickly. Parts of this formula should work well for you. My wife always says that she'll have jewelry made out of her favorite gemstones when she inherits my collection. I personally hope my two daughters will take something that is special to them. I brought them up around rocks and they know a good deal about them. Maybe one will want the amethyst crystals, and the other will take the azurite and malachite specimens she has always admired. May you live long and keep your collection for many more years. At this moment you at least have the beginning of a plan, as I have endeavored to answer the question: How to dispense of a collection?



## Woodland Hills Rock Chippers, Incorporated



Our organization, a non-profit corporation, was formed for educational and instructive purposes: to foster collection and study of minerals, to disseminate knowledge about them, to sponsor field trips to find them, to encourage the use of them in lapidary and faceting studies, etc. And to have one whale of a good time doing those things with all of our friends.



Regular meetings are held on the 3rd Saturday of each month at 7:30 p.m. Potlucks are at 6:30 p.m.



Field trips are at various times throughout the month. Guests are always welcome to attend.



Membership is open to interested applicants after they have attended at least 2 meetings. Annual dues are due in November for the following year. Membership fees are currently \$25 for one adult, \$15 for a second adult at the same address, juniors (ages 10-18) and pebble pups (ages 4-9) \$5 each. New members pay an additional \$6 initiation fee per person. Late joining new members may have lower dues as they are prorated after mid-year.

We are a member club of the California Federation of Mineralogical Societies and affiliated with the American Federation of Mineralogical Societies.

### Elected Officers/Directors

President	Mark Evidon	Director At Large	Gene Berwager
Treasurer	Barbara Bradbury	Director At Large	Virginia Rotramel
Secretary	Lisa Evidon	Director At Large	Larry Bradbury
Corp. Adm.	Thalia Goldsworthy	Director At Large	Myrna Barton

### Chairpersons and Appointed Positions

Auditor.....Virginia Rotramel	Librarian.....Barbara Bradbury
Bulletin Editor .....Mary Beth Pio	Library Displays.....Open
Classes/Workshop....Virginia Rotramel	Membership.....Larry Bradbury
Courtesy/Hospitality...Lillian Berwager	Parliamentarian.....John Noster
Custodian.....Jason Peterson	Programs.....Open
Display/Education.....Open	Publicity.....Loraine Taneja
Federation Director....Virginia Rotramel	Shop .....Jean Buetow, Bob Meyers, Virginia Rotramel, Mary Beth Pio
Alternate Fed Director.....Open	Club Show Chair.....Mary Beth Pio
Field Trips.....Committee	Ways and Means.....Jean Buetow
FRA.....Thalia Goldsworthy	Webmaster.....Thalia Goldsworthy
Historian.....Gene Berwager	



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